

Trust to *Luck* – Or the *Trinity*?

*Aubrey Annersley's Lucky Day* – the Latest from Twin Books

Recently, I've produced a short novel called *Aubrey Annersley's Lucky Day* (the latest offering from my imprint Twin Books). The cover blurb goes like this: *After several decades in lower-lower middle-management at Blackingly Borough Council, Aubrey Annersley feels in need of a well-deserved rest; he doesn't get one. Instead, he joins up with a team of somewhat-eccentric septuagenarians, and finds himself trying to answer life's oldest questions, find the source of happiness, discover the meaning of life, and investigate various other supposedly-related matters, all aided by a dreadful sense of humour, and a love of house-work. A chance meeting with a rather Gothic-looking IT expert, plus a strange, remote friendship with a bibulous man-of-the-world, ensure that Aubrey's retirement becomes nothing like that which he had hoped for.*

Yes, it's intended to be a light-hearted tale, or, as put elsewhere: "Witty ... zany ... controversial. It features: old people, dentistry, intentions & consequences, hair dye, objective truth ...", words which hint at the fact that, like most things I write, serious ideas, and "discussion" of eternal questions, are included somewhere (along with the – I hope – comedy).

In fact, I have claimed that in *Aubrey Annersley's Lucky Day* I have "smuggled" Christian ideas into a book which is in no sense religious, pious, or moralistic; the offerings from Twin Books are mostly fiction offered to a purely secular market. However, there's a little hint ... The illustrations (as ever, by the wonderful Michele Clare) show a man (Aubrey Annersley) with a four-leafed clover hovering nearby, and later that of a woman (the "rather Gothic-looking IT expert", Lupin) with a three-leafed clover, or shamrock beside her – remember about the shamrock and St. Patrick? Who're you gonna trust?

See: <http://www.twinbooks.co.uk/Aubrey-Annersleys-Lucky-Day.php>

October 2016